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**GENESIS OF INTERNATIONAL LAW  
ON PROTECTION OF CULTURAL HERITAGE**

Protection of cultural heritage is a global problem the solution of which is carried out by means of legal, organizational and administrative measures envisaged by international conventions and other laws.

The object of cultural heritage is a characteristic property of cultural heritage that is its historical and cultural value, which determines the recognition of the object as heritage. All this determines relevance of the development and implementation of international law.

The effectiveness of the international legal system for the protection of cultural heritage depends primarily on such circumstances as strengthening of peaceful coexistence of states, reduction of the number of armed conflicts, use of only peaceful means to resolve them and most importantly – the undoubted implementation of regulations of international law and national legislation on protection of cultural heritage by states and citizens.

The existing international instruments for the protection of cultural heritage undoubtedly have great potential, especially when developing a system of preventive measures to protect objects of cultural heritage.

