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## **FIGHT AGAINST COUNTERFEITING IN THE MODERN WORLD**

Counterfeiting and piracy are a form of theft that has been steadily growing in recent years, reaching an estimated value of up to US\$917 billion a year for the illegal trade in goods alone. The global value of digital piracy in movies, music and software reached a further US\$213 billion in 2015.

Counterfeiting has a damaging effect on business, the economy and the general population.

Andrew Bradshaw, president of the Asian Coalition Against Counterfeiting and Piracy (ACACAP, Singapore), says that despite the cooperation of law enforcement, customs and law enforcement agencies, the number of counterfeits in the world is growing every year. ACACAP's strategy to combat counterfeiting and counterfeiting includes the following steps: identifying risks for a specific brand; search for partners (as well as counterfeit producers) on the ground; struggle, which includes a set of measures (it is necessary to fight not just to remove the counterfeit thing, but to close the store) «Director of the National Association for the Protection of Trademarks (ANDEMA, Spain) Jose Antonio Moreno, analyzing the spread of counterfeits in Spain, says that the main activity of ANDEMA is to conduct training events for law enforcement, customs and educational work. Mr Moreno emphasized that the general population of Spain, like Ukraine, was not particularly aware of the need to combat counterfeiting and piracy.

Serhiy Lebid, CEO of Intellect Group Ukraine, claims that the right holder must first conduct his own investigation into the facts of infringement of intellectual property rights, and then file an application to initiate criminal proceedings. At the same time, Serhiy Lebid advises the right holder to take a direct part in the pre-trial investigation, trial and execution of the court decision.

At the same time, according to Veronika Berezanska, UAACP Public Projects Support Coordinator, Chair of the ICC Ukraine Intellectual Property Commission, one way to tackle piracy and counterfeiting around the world is to change consumer attitudes.

### **Список використаних джерел:**

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### **DOMESTIC VIOLENCE IN THE UK DURING COVID-19**

Domestic abuse is often a hidden crime that is not reported to the police. Therefore, data held by the police can only provide a partial picture of the actual level of domestic abuse experienced. Many cases will not enter the criminal justice process as they are not reported to the police.

COVID-19 has been recognized globally as a public health crisis, which has directly led to the deaths of more than 40,000 people in the UK (World Health Organization, 2020). The lockdown measures in the public sphere have created a window into the existing violence in the domestic sphere, as increasing incidents and reports have propelled what is more often thought of as private violence into the public gaze. The COVID-19 lockdown in the UK has made visible a collapse of the public and private sphere, blurring the boundaries between the two.

In March 2020, domestic abuse charities sounded the alarm. From the beginning of the nationwide COVID-19 lockdown, their helplines experienced a sharp rise in calls from victim-survivors, and saw early evidence of domestic abuse cases escalating, featuring high levels of physical violence and coercive control (Home Affairs Select Committee, 2020) [1]. Domestic homicides more than doubled [2] in the first three weeks of lockdown.

The Crime Survey for England and Wales showed that 1.6 million women and 757,000 men had experienced domestic abuse between March 2019 and March 2020, with a 7% growth in police recorded domestic abuse crimes. Although there is limited official data so far on the impact of lockdown on domestic abuse, the Office for National Statistics (ONS) report that in mid-May 2020, there was a 12% increase in the number of domestic abuse cases referred to victim support. Between April and June 2020, there was a 65% increase in calls to the National Domestic Abuse Helpline, when compared to the first three months of that year.